

# Photography II

Susan Farrell-Poncelet

Sanborn Central School District

2021-2022

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Photography II allows you the opportunity to refine and extend your photography skills. This class will push you towards working on greater challenges both technical and aesthetic. As you advance, you need to identify what tools and technical and aesthetic challenges, you'll be working with to accomplish your visual goals.

**In photography II, you have two different tracks you can choose between for your portfolio work.**

**Track 1.** At the heart of the creative process is a desire to express an inner necessity... to realize a body of work that is important and to you. My role is to identify, clarify, enable and support you in that process. In the first week, you will choose a project to work on based on both an expansion of your technical skills and a refinement of your aesthetic awareness of contemporary photographic practice. You will identify artists who are already working in the mode you want to explore in order to realize the strongest possible work you are capable of.

(Translation.... You will take you work beyond the basics in the tradition of fine art photography. In order to do this, you need to study up on contemporary or historical art photographers. A good place to begin is to click through the links on my website ([insideroom109.weebly.com](http://insideroom109.weebly.com)) Then consider, what interests you? What do you think you could pull off given the time we have together each quarter? The possibilities are vast and endless. Since you don't have that much time to sit on it, you need to be committed to your project and begin work on it in week 2.)

Some possible topics for Track 1:

- Time-lapse (Such as images of the moon every hour apart on the same photo as it transits the sky as an example)
- Color - focus on everything color such as high definition color, saturation, etc
- BW - old fashioned, emotion through lack of color, etc
- Surrealism
- High key
- Low Key
- Active Zoom
- Photo restoration
- Astrophotography
- Lightning
- Speed
- Architecture
- Freezing action (balloon pop, match strike, etc...)

- Panoramas  
Experimental (non-digital with use of filters, lenses, etc)
- Street Shooting
- The Metaphor
- Social -documentary photography
- Intimate portraiture of family members
- Formalism
- Through the Window

**Track 2.** Use the semester to explore a variety of ways of working broken up into two week segments. This is a topical approach. One or more segments could explore a technical issues such panoramic photography, time exposure work, night photography, etc. New camera? Learn about technical issues of aperture, shutter, depth of field, in order to extend your technical ability to do things such as: make moving water that looks like fog, night time ambient light, etc.

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The list could go on and on... each student must commit to a theme by the end of the first full week of the course and stay with it to create a coherent, strong portfolio.

Browse through the extensive list of gallery and museum links for photography in your Google Classroom. Find work you appreciate. This is an excellent way to refine your thinking about your project. Do you have the technical resources to engage your project? Do you have the necessary time, money, etc? Is there equipment that you'd really like to explore in depth?

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In addition to selecting a track and working on your semester portfolios, we will be work on photo development, creation of pinhole cameras, multimedia design, to name a few.

### **Academic Expectations:**

- Post AT LEAST two photos a week to your Google Site.
- Care about the quality as well as quantity of your creative work, help and collaborate with others in the class, communicate openly with me....
- Do your best. Your portfolio posted on your Google Site will be the tangible evidence of your progress in the medium. Don't wait until near the end, then run around and try to get your work done in a rush... that's like skipping class all semester. Go shooting each week, post each week, let me track your progress on your Google Site.
- You may keep working on earlier assignments until the end. You may replace earlier work with newer work you like better. Your final grade is based on "The Big Picture", that is, how well you have tried to understand the assignment and worked to create pieces reflecting the spirit of the task at hand, your progress in the medium, your research and participation in activities, etc.
- Effort counts!
- The semester (you will have a fall and a spring portfolio) portfolio will consist of 60 or more high quality digital files posted to your Google Site portfolio.

# Advanced Photography (Photography II)

## Camera Contract

I accept responsibility for all costs of camera damage or loss when I borrow the school's cameras on or off campus. I agree to check the sign-out sheet of camera bag contents before signing the camera out. If the school camera is damaged, I understand that I am responsible for the cost of the repair and/or replacement of the same brand and quality, as chosen by the school.

STUDENT NAME:

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STUDENT SIGNATURE:

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DATE:

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PARENT SIGNATURE:

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Additional considerations:

- You may only check out a camera for a 24 hour period unless prior permission is allowed.
- All cameras should be checked in at the beginning of class.
- You must confirm that all the contents of the camera bag match the check-out sheet
- Your project grade will be counted off 10 points per day that the camera is late.
- You must fill out the check-out sheet whenever you check your camera out.

**\*\*This page must be signed and returned to Ms. Farrell-Poncelet\*\***